

Coloring book

MUSEO PACHACAMAC



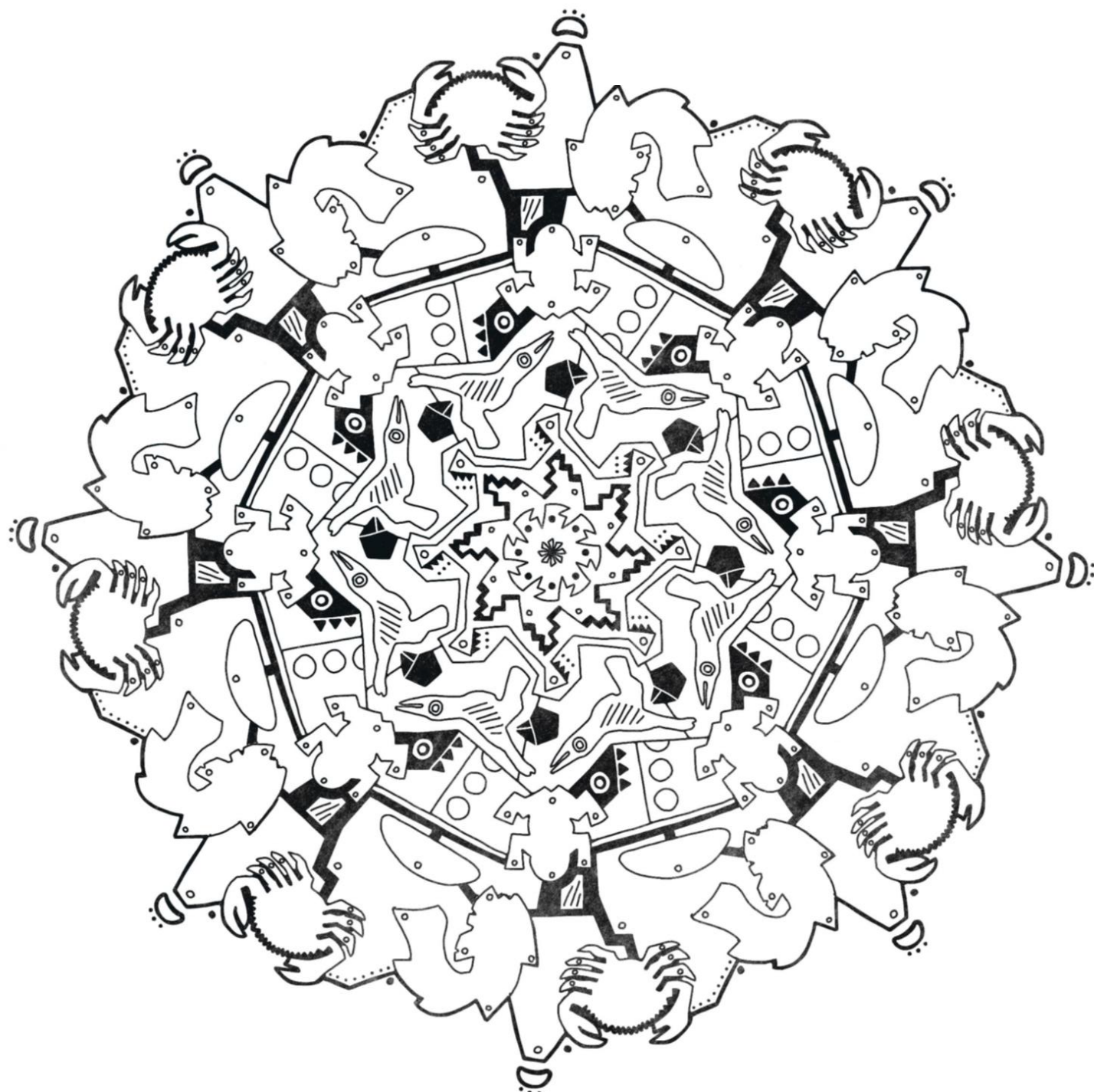
PERÚ

Ministerio de Cultura



MUSEO
PACHACAMAC



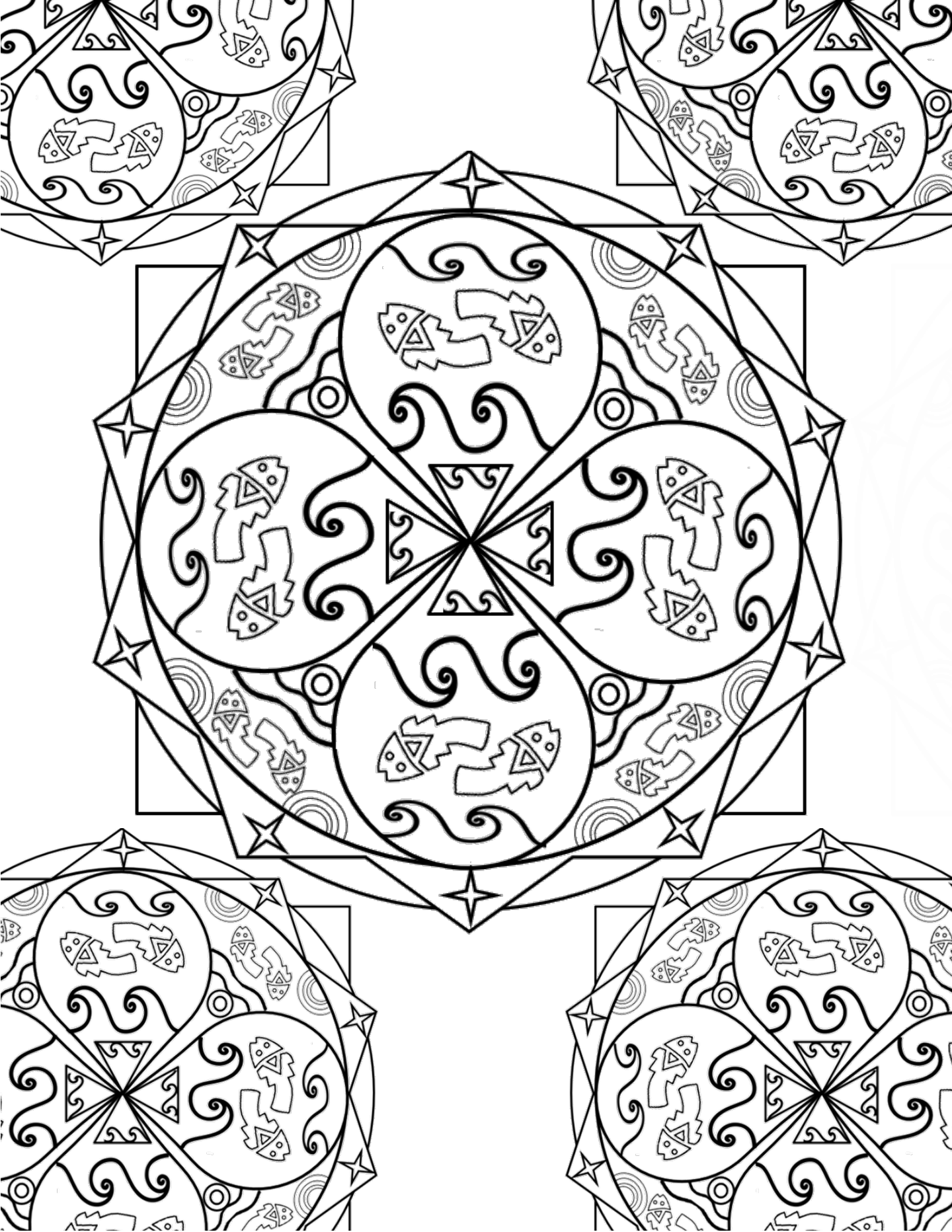


Various metal parts of the Pachacamac Museum collection.
Daniela Tokashiki



Ministerio de Cultura





Free recreation of the iconography of the Pachacamac sanctuary in the shape of a mandala in coloring books. MSPAC Team



PERÚ

Ministerio de Cultura

QHAPAQ
NAM
PERU
Rede
nacional

MUSEO
PACHACAMAC



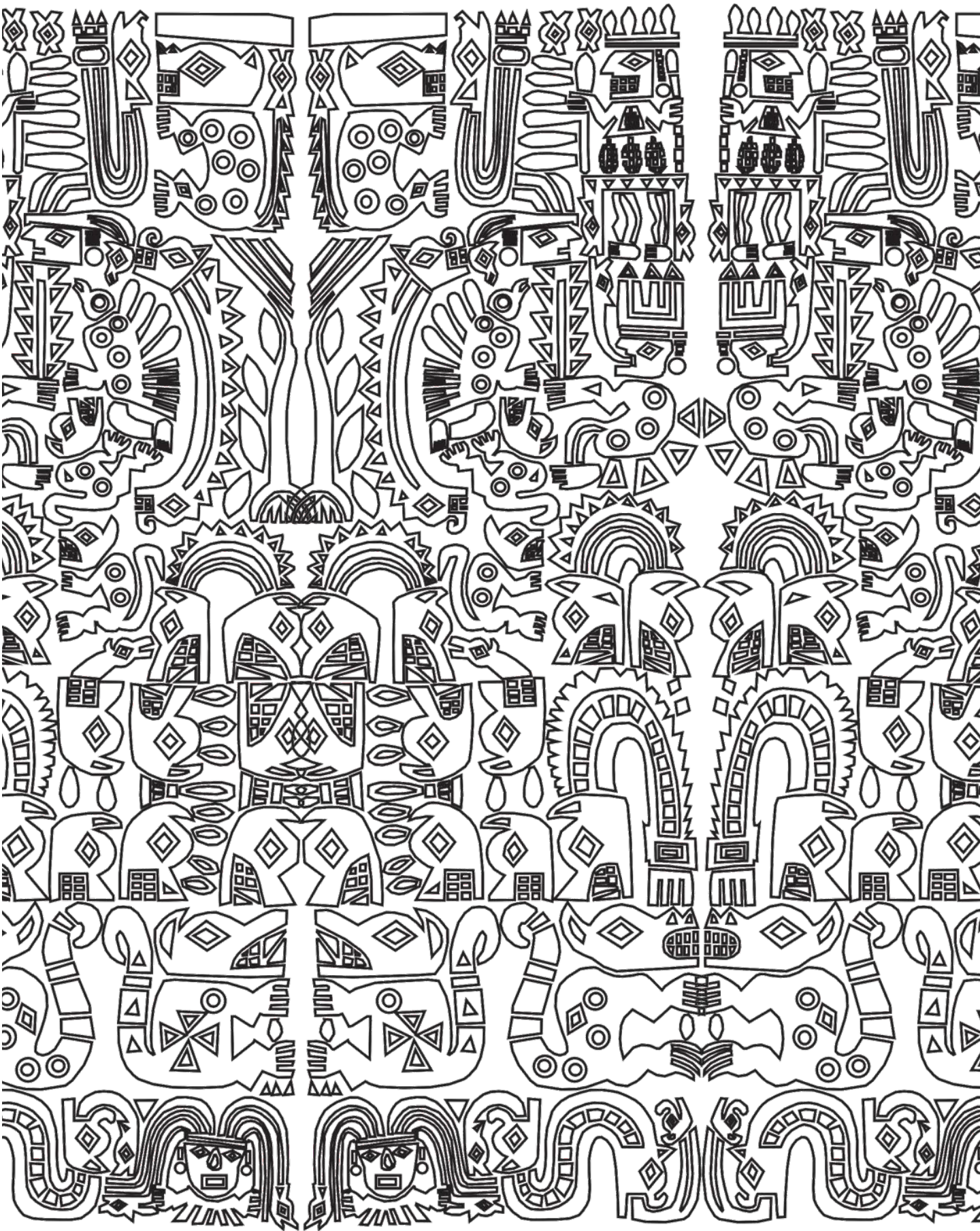


Adaptation of the fish designs painted on the walls of the Templo Pintado. MSPAC Team

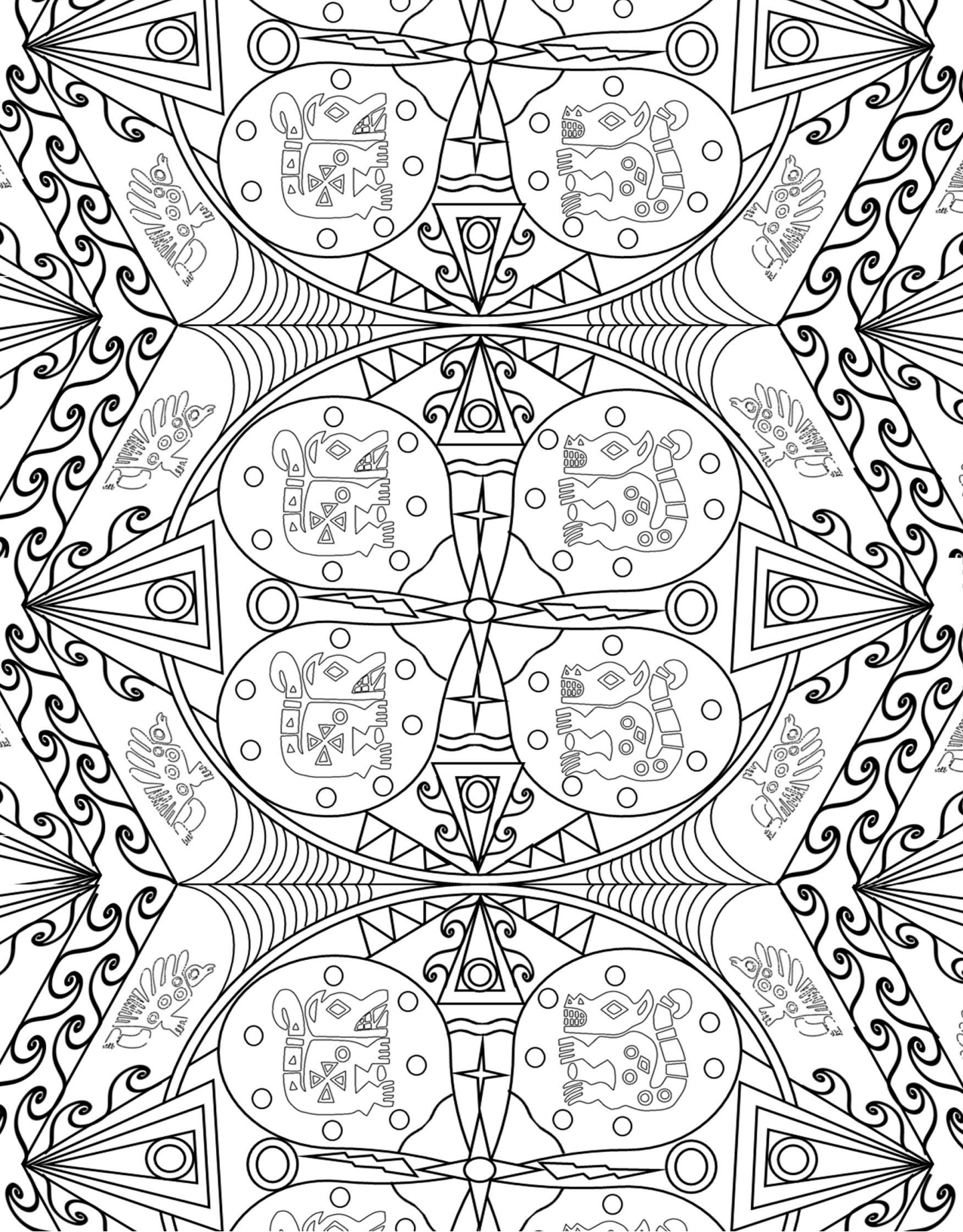


Ministerio de Cultura





Pachacamac idol, carved in young carob wood, shows three differentiated sections: an individual with two faces; a scene with plants, animals, and a character with sticks; and a base without decoration. Equipo MSPAC



Mandala based on the iconography of the second section of the ídolo de Pachacámac. MSPAC Team



Ministerio de Cultura



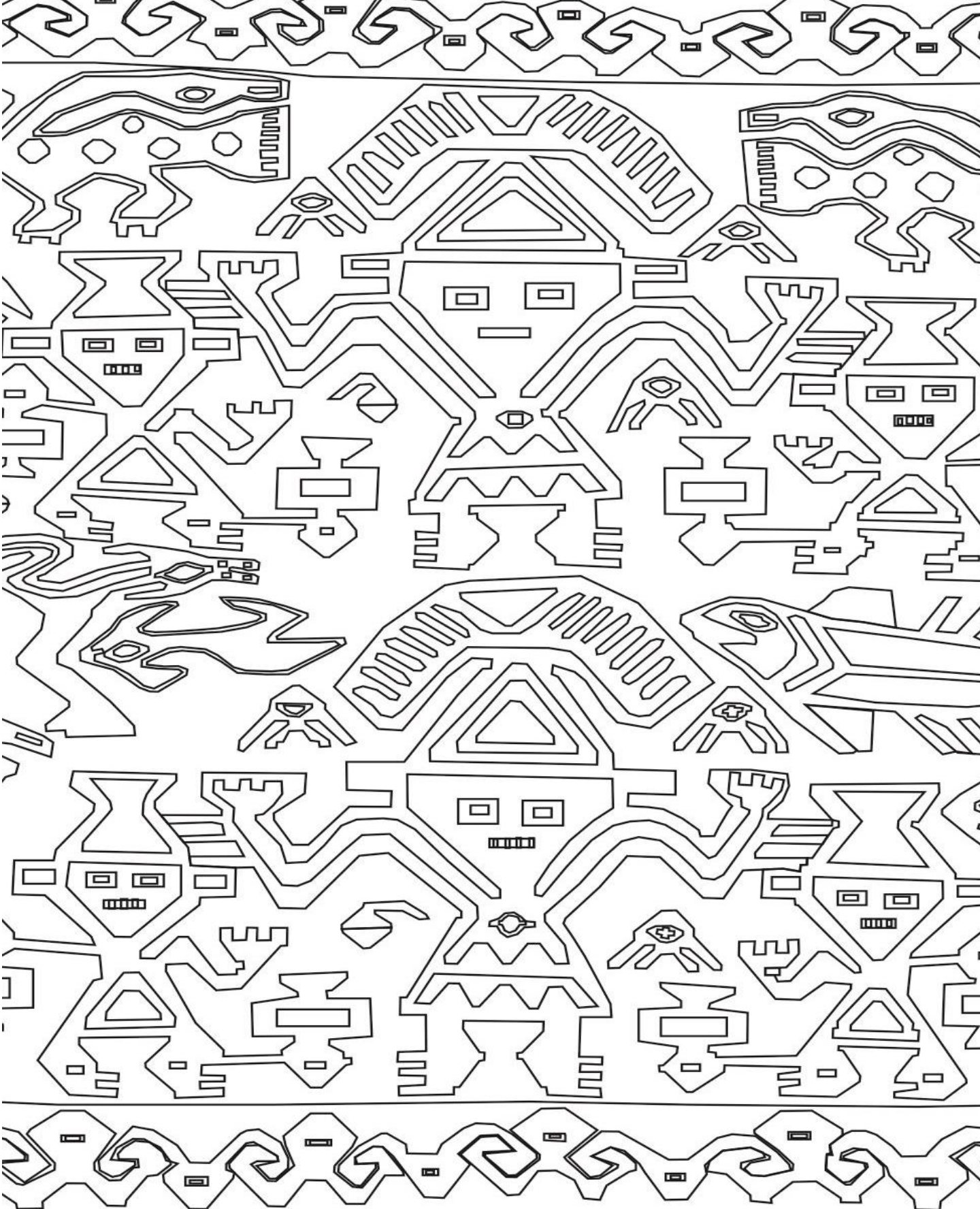
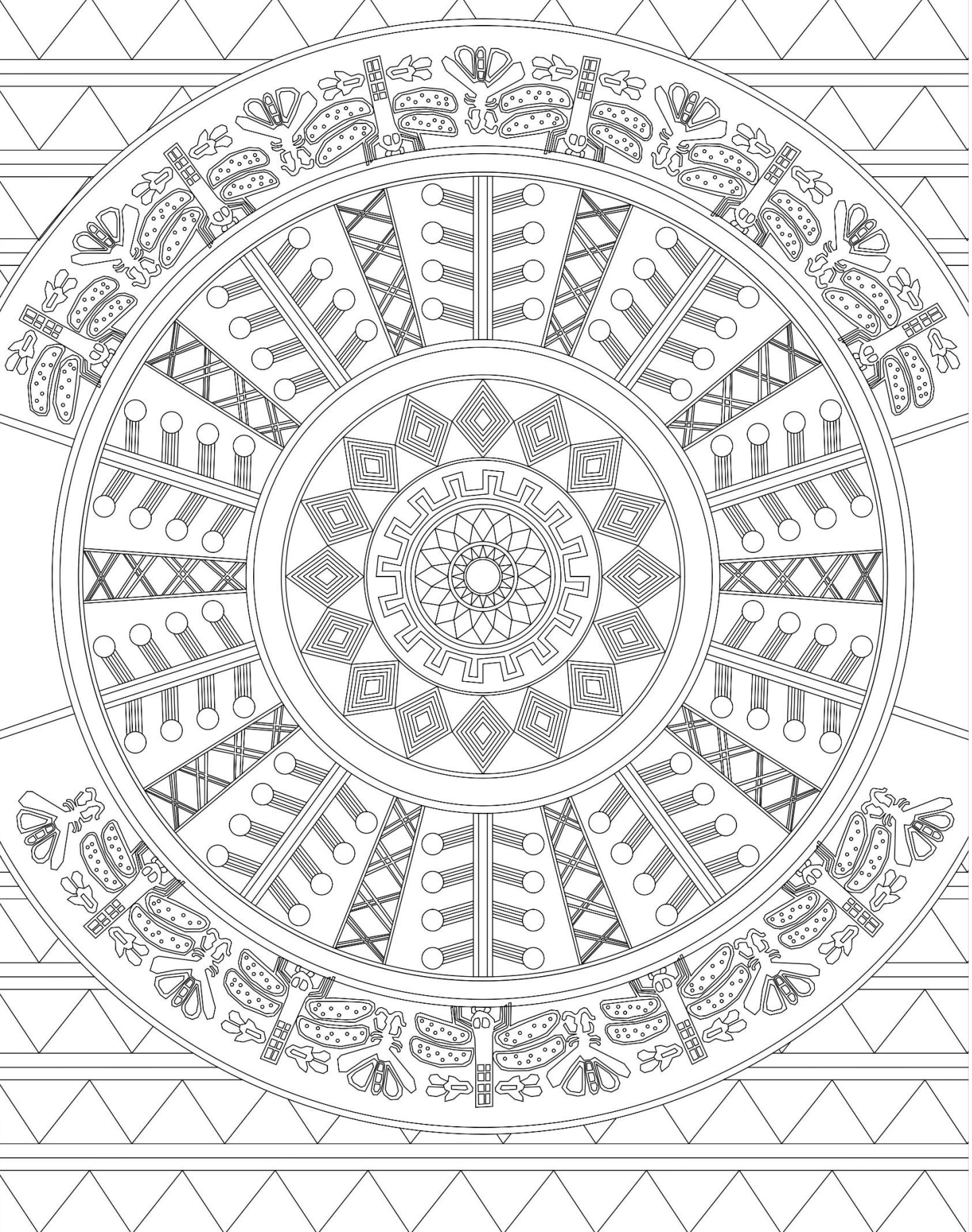


Image that recreates fine quadrangular tapestries of the funerary offerings of important tombs in the surroundings of Taurichumpi. The central character wears a serrated half-moon headdress, like the Chimú deities of the northern coast.
MSPAC Team



Ministerio de Cultura



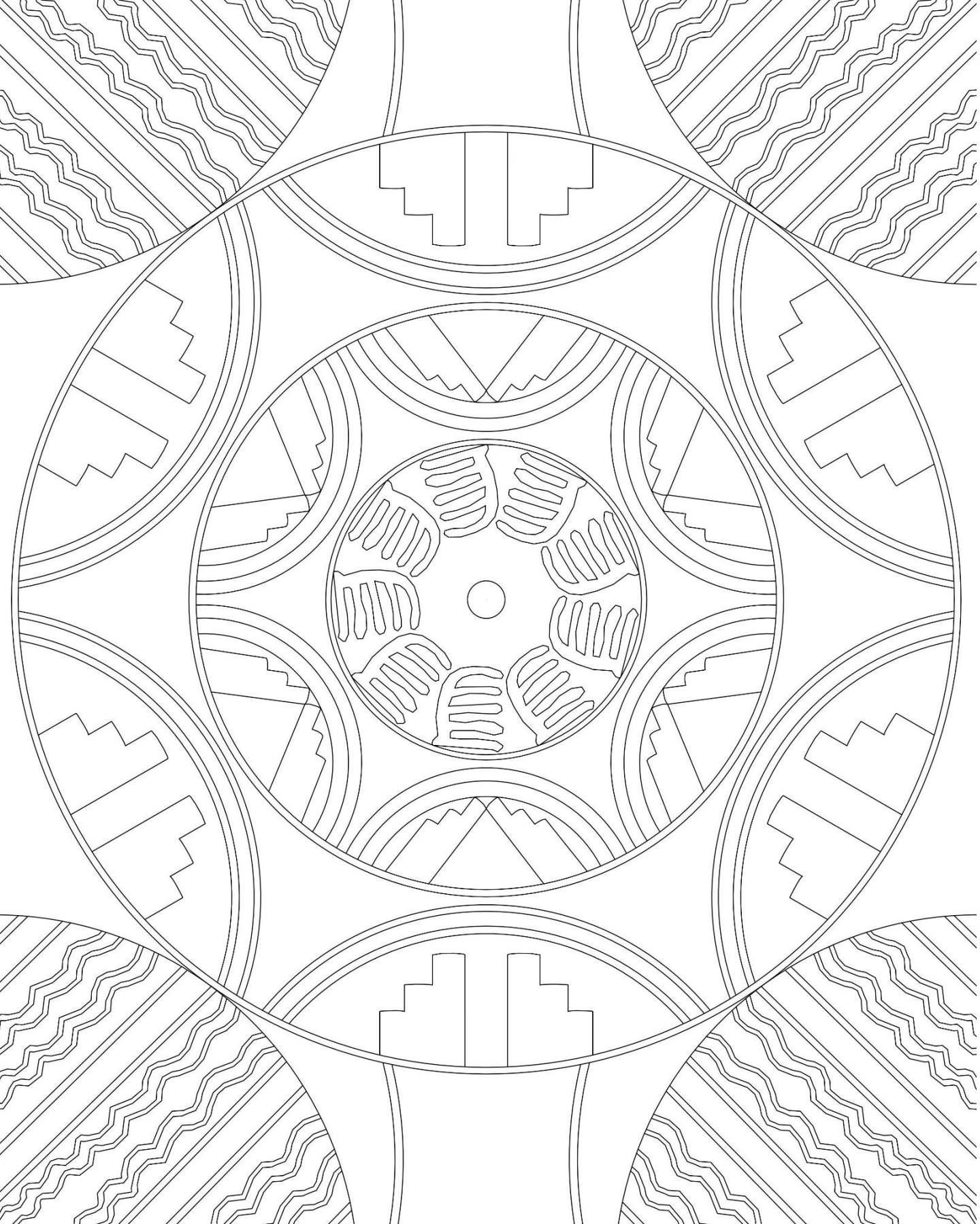


Mandala that shows the imperial Inca iconography. Geometric designs and representations of ferns, insects and more are deployed. MSPAC Team



Ministerio de Cultura





Mandala that recreates Huamanga ceramic designs in Pachacamac (Middle Horizon, 600 AD - 1100 AD). Representations of half circles, chachanas, undulating lines and combs consistently applied to the edges are appreciated. MSPAC Team



Ministerio de Cultura



